

TIGER REGIMENT GOING TO SCPA COMPETITION

By: Isaac Magallanes
Marketing Editor

This Year the Tiger Regiment will be competing in the Southern California Percussion Alliance (SCPA) competition. It will be hosted this year on the VHS campus on March 19-20. The Tiger Regiment has been training hard this year. Roberto Magallanes explained "We've been rehearsing 9-18 hours a week as an ensemble and that's not including the time we spend at home." With practices lasting 3-4 hours and non stop preparation the Tiger Regiment is planning on placing first this year.

Two Year's ago the Tiger Regiment won first in their division with a show that was a tribute to horror movies. The show centered on a very dark theme that some would consider morbid. The color scheme was a dark red with pitch black that gave the audience a fright. The show displayed a variety of Movie references ending with a instantly recognizable reference

to The Silence of the Lambs Hannibal Lector. With a show a show this impressive the Tiger Regiment certainly had a lot to live up to this year. This years show is going to be an intense and well put together performance that the Tiger Regiment feels will wow the Judges. Magallanes said "I feel we have a really good show, it's just a matter of the effort we put in, and I feel we will do good." The show focuses on VHS's progression and history. Magallanes spoke of the show's opening piece and theme stating "The opener is focusing on 'Call to Arms' by 30 Seconds to Mars and the theme this year is about how the VHS Drum line has grown throughout the years." Some of the Valencia Drum Line were asked how they believe the performance will be received Magallanes

said "I think the fact that the show is well put together and our performance will make an impact [on the judges]." Warner Campos stated "The intensity and the quality of our performance [will impress the judges]." The Tiger Regiment has had a good year so far and when asked how they felt about the SCPA this year Bijan

Hadady stated "We are looking at a really good season." With hard work and effort being put into this years SCPA show the Tiger Regiment is preparing for a great season filled with Victory. To sum up the Drum Lines feelings toward this year's competition Campos said "We are hyping on determination and excellence."

PHOTO COURTESY OF: ANDREW MACGREGOR, VHS STUDENT.



ORCHESTRA VISITS THE "HAPPIEST PLACE ON EARTH"

By: Elizabeth Knarr
Reporter

On Feb. 25, the Camerata and Sinfonia groups of the Valencia High School Orchestra made their way to California Adventure to perform in the Music in the Parks program. Orchestra Director Bruce Topping first began these trips to Disneyland six years ago, when he started teaching at Valencia. Ever since, the trips to Disneyland have become an enduring part of the orchestra program here at school, which the orchestra students look forward to every year.

All four orchestras (Concert, Chamber, Camerata, and Sinfonia) went to perform, but due to the record size of the Valencia Orchestra, the concert and chamber orchestras performed on the alternative date, Feb. 28.

While the orchestra has previously performed at the Disneyland Theme Park five times, this is the first year that they have performed at California Adventure. The orchestra had been preparing for this trip since January, after they finished their Winter Concert music.

Caitlin Lejsek (11), who has participated in the Valencia Orchestra program for three years, noted how fortunate the orchestra was to be able to perform at California Adventure. "The experience we had at California Adventure was unbelievable, and we were so lucky to be able to go" said Lejsek. "It's really a great way for us to come together as an orchestra, and it's our best trip of the year." They performed "Bailes Para Orchestra" by Richard Meyer, Symphony No. 8 by Dvorak, Simple Symphony by Benjamin Britten, "Palladio" by Karl Jenkins, "Spirit of Adventure" from Up, music from Pirates of the Caribbean, "Clocks" by Coldplay, Allegro in G by Vivaldi, "Carpe Diem" by Richard

Meyer and music from Ratatouille by Giacchino.

Topping values the experience the students receive from performing at Disneyland, because it gives them a chance to understand the impact of giving a real world performance. While playing in the park, they perform for people from various countries, and learn about how to pull the crowd in, playing well enough that people will want to listen to them.

The beneficial experience that his orchestra gains from performing at Disneyland is what has made these field trips enduring, according to Topping. They inspire a sense of camaraderie and fellowship among his orchestra members, which is important for members of an ensemble. Maintaining unity allows them to grow and develop as an orchestra. "It's both prestigious and satisfying to perform at a world class vacation destination," says Topping, "and contribute in the area of musical entertainment for what is the Happiest Place on Earth."

RUNNER-UP FOR MISS PLACENTIA, BREANNA BURROWS

By: Sarah Rafiqi
News Editor

Breanna Burrows (12) was Valencia High School's sole competitor in this year's Miss Placentia/Yorba Linda Scholarship Pageant. The event, held on Saturday, February 19, featured a number of bright, talented young ladies from Placentia and Yorba Linda competing for the two titles of Miss Placentia and Miss Yorba Linda.

Burrows decided to be in the competition for many reasons, one of which being the economy. "I decided to be in Miss Placentia because the scholarship is absolutely phenomenal," said Burrows. With a \$4,000 scholarship being awarded to the winner, Burrows had good reason to be impressed.

However, Burrows had more than just financial reasons for competing. "I'm a very competitive person. However, I like that you learn about yourself, you learn how to act in the business world, and you make a lot of friends," Burrows explained.

Despite the communal nature of the pageant, Burrows' source of information came from a much simpler source: her home. Burrows told us that her mom

was the one who initially told her about the competition. Additional inspirations were her neighbors, two of which were Placentia Outstanding Teens in their own time. Even Burrows had earned the title of Second Runner-up to Placentia's Outstanding Team before being involved in the Miss Placentia pageant.

Despite all this background in local pageants, Burrows confessed that Miss Placentia was only her third pageant, and her first time competing in the Miss competition.

Still, Burrows has some advice up her sleeve for how to succeed under the pressure of competition. "To win, you need lots of sleep, lots of practice, and [you need] to relax," Burrows advised.

Still, Burrows found it important to mention that there is more than winning to Miss Placentia. "if you win, you have to remember you represent the city," she said.

For Burrows, the most challenging part of the competition was interview and onstage. On the other hand, talent was her absolute favorite part. "I'm a performer and I play piano. I love performing for my friends and family," Burrows gushed.

All her hard work and practice paid off when Burrows won the title of Second Runner-up in the Miss Placentia/Yorba Linda Pageant and won \$1,200 in scholarship money to a college of her choice.



BREANNA BURROWS RECEIVED A \$1,200 TO A COLLEGE OF HER CHOICE. PHOTO COURTESY: MS. PLACENTIA PAGEANT.

VALENCIA'S BAND AND COLORGUARD HEAD TO HAWAII

ON APRIL 17-23, VALENCIA'S BAND AND COLOR GUARD WILL GO TO HAWAII AND PARTICIPATE IN A SERIES OF EVENTS INCLUDING THE HAWAII INVITATIONAL MUSIC FESTIVAL AND THE SALUTE TO YOUTH PARADE.

By: Emilie Cady
Reporter

During the week of Spring Break on April 17-23, members of Valencia High School's Tiger Regiment will be flying to Honolulu, Hawaii on the island of Oahu to participate in a series of events near Waikiki Beach in Honolulu, Oahu and King Kamehameha High School in Kahuku, Oahu.

The Band and Color Guard will be participating in the Salute to Youth Parade on Kalakaua Avenue, as well as the Hawaii Invitational Music Festival at Waikiki Beach. They will be competing against other high schools including El Dorado High School, Chino High School, and others from Southern and Northern California in Jazz and Concert competitions. In addition to their festivals, members of the VHS Color Guard team will also be involved in a Color Guard competition at King Kamehameha High School in Kahuku, Oahu.

"[The trip to Hawaii is] a music festival where students have the opportunity to perform, share their talent, and enjoy the performances of other schools, as

well as learn about Hawaiian culture," said band Director Mr. Richard King.

The Tiger Regiment has been raising money for their trip since the beginning of the school year with restaurant nights, candy sales holiday gift wrap sales, and other fundraisers in order to be able to participate in this amazing opportunity. Also, in order to provide more students with the chance of performing and experiencing Hawaii, many generous parents

have made donations for students in need of a scholarship for the trip.

In addition to participating in the Salute to Youth Parade and the Hawaii Invitational Music Festival, the Tiger Regiment will also be visiting the historical site Pearl Harbor. They will have the chance to visit the U.S.S. Arizona Memorial and the U.S.S. Missouri, the decommissioned World War II battleship on which Japan signed their surrender.

"The opportunity to visit an American historical site like Pearl Harbor is a benefit to all students as they study American History and the World War II era," said King.

The Valencia Band and Color Guard are very privileged to be able to make the trip, and based on the performances we have seen at home, will be sure to make a lasting impression on those residing in and visiting Hawaii.

THE TIGER REGIMENT WILL GO TO HAWAII DURING THEIR SPRING BREAK. PHOTO COURTESY OF MR. RICHARD KING, DIRECTOR OF BANDS.



EL TIGRE

EDITOR-IN-CHIEF
Ben Cercea

NEWS EDITOR
Sarah Rafiqi

FEATURES EDITOR
Nathaly Romanes

OPINION EDITOR
Shannon Hsu

A&E EDITOR
Dominique Riutort

SPORTS EDITOR
Reetu Inamdar

VISUAL ARTS EDITOR
Christina Chavez

MARKETING EDITOR
Isaac Magallanes

REPORTERS
Allen Lin
Boyoung Kim
Elizabeth Knarr
Emilie Cady
Jeremy Beyond
Richard Ma
Samantha Green

PHOTOGRAPHERS
Aadila Paruk
Sejal Patel
Vivian Hernandez

CARTOONISTS
Christina Chavez
Holly Nguyen
Kiarra Luckie

ADVISOR
Rachel Schiff

El Tigre is published by the newspaper staff at:
Valencia High School
500 N. Bradford Ave. Placentia, CA 92870

El Tigre welcomes letters and commentary on all matters and reserves the right to edit as needed. Unsigned letters and commentary will not be printed.

Letters and commentary may be emailed to rschiff@pylud.org.

Signed commentaries and editorial cartoons represent the opinions of the writer or cartoonist and in no way reflect the opinions of the El Tigre newspaper staff.

"A LOVE STORY AS FIERCELY INTELLIGENT AS IT IS PASSIONATE!"
Director Cary Fukunaga has broken the mold. Mia Wasikowska owns this part – it's *her* Jane. Michael Fassbender shows signs of limitless talent."
KAREN DURBIN, ELLE

"LET THE SWOONS BEGIN!"
LAURA JACOBS, VANITY FAIR

MIA WASIKOWSKA
MICHAEL FASSBENDER
JAMIE BELL
AND JUDI DENCH

JANE EYRE

FOCUS FEATURES PRESENTS IN ASSOCIATION WITH BBC FILMS A RUBY FILMS PRODUCTION "JANE EYRE" CASTING BY NINA GOLD OR PRODUCERS MAIRI BETT FAYE WARD MUSIC BY DARIO MARIANELLI COSTUME DESIGNER MICHAEL O'CONNOR MAKE-UP ARTIST DANIEL PHILLIPS PRODUCTION DESIGNER WILL HUGHES-JONES EDITOR MELANIE ANN OLIVER DIRECTOR OF PHOTOGRAPHY ADRIANO GOLDMAN EXECUTIVE PRODUCERS CHRISTINE LANGAN PETER HAMPDEN PRODUCED BY ALISON OWEN PAUL TRIJBITS PRODUCED BY CARY JOJI FUKUNAGA SCREENPLAY BY MOIRA BUFFINI www.JaneEyreTheMovie.com DIRECTED BY CARY JOJI FUKUNAGA

PG-13 PARENTS STRONGLY CAUTIONED Some Material May Be Inappropriate for Children Under 13 SOME THEMATIC ELEMENTS INCLUDING A NUDE IMAGE AND BRIEF VIOLENT CONTENT

EXPERIENCE A BOLD NEW VISION OF CHARLOTTE BRONTË'S TIMELESS CLASSIC.

IN SELECT THEATRES MARCH 11

UPCOMING

Dance Gavin
Dance
House of Blues
Anaheim
3/12/11



PHOTO COURTESY: SUBMERGEMAG.COM

Dramarama
Coach House
San Juan Capistrano
3/19/11
\$18

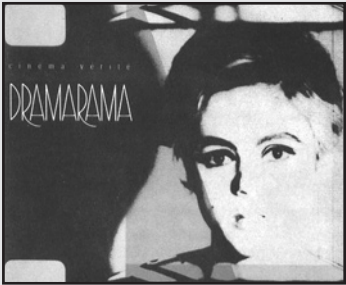


PHOTO COURTESY: EPHEMERON.NET

Jonas Brothers
Gibson Amphitheatre
Universal City
3/20/11
\$25



PHOTO COURTESY: KIKUSKA.BLOG

Wild Orchid
Children
Chain Reaction
Anaheim
3/23/11
\$10



PHOTO COURTESY: BLOGSPOT.COM

Cartel
Chain Reaction
Anaheim
3/23/11
\$15



PHOTO COURTESY: WWW.AOLCDN.COM

Juanes
STAPLES Center
Los Angeles
3/23/11
\$19

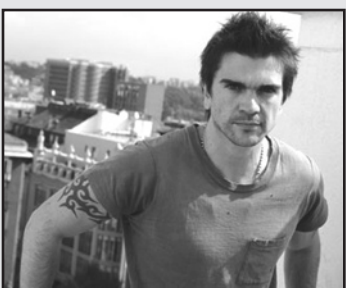


PHOTO COURTESY: WWW.24UR.COM

The Ready Set
Roxy Theatre
West Hollywood
3/24/11
\$15



PHOTO COURTESY: WEIRDMUSIC.NET

A Rocket to the
Moon
Chain Reaction
Anaheim
4/2/11
\$15



PHOTO COURTESY: WOWMUSICVIDEOS.COM

CONCERTS

ALBUM REVIEW: ADELE'S 21

By: Richard Ma
Reporter

English singer-songwriter Adele Laurie Blue Adkins, better known as Adele, released her sophomore album *21* on Feb. 22 in the U.S. Adele's sophomore album has received largely positive reviews, and rightly so. Adele took the U.S. by storm with her debut album *19*, which came out on Jan. 28, 2008. Her first album reached No. 10 on the US Billboard Charts, proving the notability Adele has among American listeners. Adele's first album, *19*, can be considered an introduction to her struggles and fulfillments in life, with popular songs such as "Chasing Pavements" and "Hometown Glory." The songs on this album set the mood for the true es-



PHOTO COURTESY: WIKIA.NET

sence of Adele's life, which is presented in *21*. Adele starts off her sophomore album with her single "Rolling in The Deep." The toe-tapping drumbeats and upbeat tempo reveal that Adele's new album is completely different from her first album. On the opposite end of

the spectrum is the soothing piano-only song "Take It All." This song largely resembles the slow melodies of the songs on her first album, which will appeal to the original Adele listeners.

These contrasting songs show the emotional range that Adele is able on her new album. The diversity in her songs surprises the listeners with each listen for each song embodies a refreshing, new sound. In effect, this will please both old Adele listeners and new listeners alike.

While *21* is a wonderful, alleviating piece of work, it will not be able to match the impact of its predecessor. There is a substantial amount of beautiful imagery and riveting lyrics in *19* that seem to be lost in *21*. However, this is not to say that *21* is not worth listening to. The work that Adele put into releasing her second album is evident in the superb quality of her songs.

Overall, I am pleased with the outcome of Adele's recent album. Listening to the soothing melodies and accompanying instruments puts the listener in a calm, relaxing mood that everyone should experience for themselves. If you are a fan of raw, heartfelt songs, or Adele in general, this album is a must-buy.

BOOK REVIEW: THE HATE LIST

By: Reetu Inamdar
Sports Editor

Ever read a book that has no words to describe it? Well, *The Hate List*, written by Jennifer Brown, is one of those books and it is truly phenomenal. This book provokes thought, emotions, addresses the difficulties that high-school students face under bullying and is a journey that you won't want to miss.

The book starts out with a newspaper article that refers to the shooting that occurred in a high school. As you continue reading on, more and more of the plot begins to unwind as you learn about the characters, Valerie and Nick.

Valerie is an outcast in her school along with her boyfriend, Nick, and their own little group of friends. Valerie creates a "hate list" with all the people she dislikes and Nick adds on. However, the list goes a little too far when Nick takes out a gun and shoots people, coincidentally on the list. Now Valerie must face the reality of the event and return to the high school. Will people accept her know-

ing that she created the Hate List, which led to the murder of six people? Will she be able to cope and how will her family take it?

The story is riveting and emotional, so be prepared to have a Kleenex box right next to you. There are many moments in the book, where you will likely get angry at the students and sympathize with Valerie. But there are other instances where you question the morality of the Hate List. The overall plot and story was fantastic and there wasn't a moment in the book where I felt it lacked depth or was dull. This fiction



PHOTO COURTESY: PHOTOBUCKET.COM

book definitely attracts both sexes and will cause you to think of the repercussions of bullying.

Although the novel provides a great description of a drastic measure of bullying, the question arises to whether or not this situation can prevail. Of course shootings

have occurred in the past, but it may seem so surreal and unlikely to happen, which makes the book even more appealing. Jennifer Brown does a great job in delivering the book and meets the expectations of all. From the beginning till the end the book was enjoyable, fast-paced, and emotional. So what are you waiting for?